# Out of the Blue Performing Arts Inc. Application Form 2003

Please indicate what you are applying for by ticking the appropriate box below.

STAGEWORKS 1 BLAXLAND (\$1) STAGEWORKS 2 BLAXLAND (\$1) THE GENERATOR (\$100 for cours FULL MEMBERSHIP (\$25) PRODUCTION** Name of Produc	0 per term) STAG e) ASS	GEWORKS 1 WENTWORTH FA GEWORKS 2 WENTWORTH FA OCIATE MEMBERSHIP (\$10)	
* membership fees are included in course	fees for the Generator ar		
** a performance fee generally applies for	each production - please	e confirm fee with producer.	
1. Personal Details			
Family Name	amily NameGiven Name(s)		
Address			
		Postcode	
Phone(Day)(E			
Email	Dat	te of Birth	Age
Please give details of any special requirem	nents or medical conditio	ns we should be aware of.	
In case of emergency, please contact		at	
In case of emergency, please contact	[Name]	[Phone]	
3. Payment I enclose my cheque/money order for \$	Cheques to be made	de payable to OUT OF THE BLU	E PERFORMING ARTS
OR Please debit \$to my:	Bankcard	Mastercard	Visa
			<u> </u>
Please ensure you	ı have entered all the nur	mbers of your credit card	
Cardholder's Signature			
Cardholder's Name			
	[Please print]		
4. Agreements EMERGENCY ACTION			
In the event of an accident or illness requiring emerge However, should this prove not to be possible, I authorized the INDEMNITY			
I agree to indemnify Out of the Blue Performing Arts of the Blue Performing Arts workshops and related pr PUBLICITY		ny personal loss, injury or damage that	may result from participating in Out
I consent to photographs, videos and other recording Performing Arts Inc activities.  CONDITIONS OF PARTICIPATION	s of myself being used in prog	rams, advertising and other promotiona	al material related to Out of the Blue
I have read Out of the Blue Performing Arts Inc Guide policies of the association for the duration of my men		g the conditions of enrolment and I agre	ee to be bound by the rules and
Applicant's signature		Date	
PARENT/GUARDIAN CONSENT If you are under the age of 18 years, your	parent or guardian must	sign this consent and authorisa	ation of participation.
Name of Parent/Guardian	Ph	none No. (if different from above	e)
I declare that the information supplied above is true a performance. I also give consent to the agreements list not able to accept any responsibility for supervision of performance.	nd correct and I give consent fo sted above (Emergency Action,	or my son/daughter/ward to participate Publicity, Indemnity) and I understand	in the above mentioned workshop/ that Out of the Blue Performing Arts
Parent/guardian signature		Date	

## **Conditions for Participation in Workshops or Productions**

### **PAYMENTS & REFUNDS**

For productions places will be offered following discussions by the creative team and producer when the auditions are completed.

All fees must be paid in full prior to the commencement of the first rehearsal. Fees are not transferable and are non-refundable once the workshop/rehearsals have commenced. Fees will only be refunded if notice of cancellation is received prior to the commencement of the workshop/rehearsals. However, a \$10.00 administration fee applies to such refunds.

#### **ATTENDANCE**

All participants are required to arrive at least 10 minutes prior to the designated start time. If you are unable to arrive on time, please contact your stage manager as soon as possible. Entry to a rehearsal may be refused if the session has been in progress for more than 15 minutes.

Out of the Blue Performing Arts does not accept responsibility for supervision of participants outside the set start and finish time of the rehearsal. It is the full responsibility of parents/guardians to collect their children at the set finish time of each session.

#### **GENERAL**

All participants must read, understand and abide by the organisations rules, policies and code of conduct as outlined in the Out of the Blue Guidelines for Participants - a copy can be downloaded from our website at www.outofthebluetoday.freeservers.com.

All participants must wear appropriate attire and observe all instructions relating to the use of equipment and general health and safety. Generally, appropriate attire would mean clothing that is not restrictive to movement and appropriate shoes for the activity.

Out of the Blue Performing Arts Inc reserves the right to refuse admission to any participant who displays unreasonable or disruptive behaviour during rehearsals. Such action would not be taken without a formal warning being given to the participant.

Out of the Blue Performing Arts Inc reserves the right to cancel participation in a production where in the organisation's opinion the participant is not medically fit. If this occurs a refund of the balance of performance fees would apply.

Whilst all care is taken, Out of the Blue does not accept responsibility for any accident, injury or personal loss that may result from participation in a production.